

A Level Photography

Why study A Level Photography?

This course is designed to be very flexible allowing students to creatively explore any aspect that is personal to them whilst learning and developing skills and knowledge across the photography medium. Students will develop key technical photographic skills, camera, lighting and editing skills, as well as the ability to develop and manage their own creative projects through continued experimentation, reflection and contextual understanding of the work of others.

What will I study?

In the first year students complete a series of short, teacher led projects which introduces them to photography, digital cameras, Photoshop and lighting design.

The projects are structured to enable students to build on their technical and creative photographic skills, which in turn allows them to be independent photographers and learners in year 13, and whilst completing photographic shoots in their own time.

Students will begin their Personal Investigation towards the end of year 12.

In the second year of study students will be working on their Personal Investigation until February. They then begin the externally set assignment.

Assessment

Component 1: Personal Investigation

- No time limit • 96 marks • 60% of A-level

Non-exam assessment (NEA) set and marked by the centre and moderated by AQA during a visit to the centre. Visits will normally take place in June of Year 13.

Component 2: Externally set assignment

- Preparatory period + 15 hours supervised time • 96 marks • 40% of A-level

Non-exam assessment (NEA) set by AQA, marked by the centre and moderated by AQA during a visit to the centre. Visits will normally take place in June of Year 13.

Study trips, visits and events

- Local and national galleries and exhibitions of photographic art

Subject entry requirements

- GCSE Art or Photography Grade 5 or above, if taken.

Please note:

- We consider students who have not done GCSE Art but can provide portfolio evidence.